

Nicolas Dautricourt (Violin/ France)

BIOGRAPHY

Voted « ADAMI Classical Discovery of the Year » at the Midem in Cannes, Sacem « Georges Enesco » Prize, Nicolas Dautricourt is undoubtedly one of the most brilliant and engaging French violinists of his generation.

Invited as a guest soloist at the 23rd Victoires de la Musique in France, a member of the Chamber Music Society of Lincoln Center in New York, he appears at major venues around the world (Washington Kennedy Center, New York Alice Tully Hall, London Wigmore Hall, Moscow Tchaikovsky Hall, Tokyo Bunka Kaikan, Boston Gardner Museum, Teatro Nacional de Belém, Copenhagen Concert Hall, Ongakudo Hall Kanazawa, Nagoya Shirakawa Hall, Sendai city Hall...), in France (Salle Pleyel, Théâtre des Champs-Élysées, Cité de la Musique, Metz Arsenal, Musée d'Orsay, Opéra du Rhin, Grand Théâtre de Provence, etc.), and he is invited to many artistic events, including La Chaise-Dieu, La Roque d'Antheron, Printemps des Arts (Monaco), La Côte St André, Festival de l'Orangerie (Sceaux), Festival Chopin at Bagatelle (Paris), Parc Floral (Vincennes), Folles Journées de Nantes, Rencontres Musicales de La Baule, Flâneries musicales de Reims, Deauville Easter Festival, Les Arcs, Périgord Noir, Auvers-sur-Oise, Musique à l'Empéri.

He also takes part in festivals abroad, such as Bucharest (Roumania), Lockenhaus (Austria), Music@Menlo (USA), Ravinia (USA), Himeji/Le Pont Festival (Japon), Sintra (Portugal), Davos (Switzerland), and has performed as a soloist with the Royal Philharmonic, Detroit Symphony, l'Orchestre National de France, Deutsche Radio Philharmonie Saarbrücken, Québec Symphony, Sinfonia Varsovia, Orchestre du Capitole de Toulouse, Liège Philharmonic, Kiev Philharmonic, Mexico Philharmonic, Belgrad Philharmonic, NHK Tokyo Chamber Orchestra, Scala di Milano Ensemble, Yokohama Sinfonietta, Orchestra Ensemble Kanazawa, European Camerata, Orchestre National de Lorraine, Orchestre National des Pays de la Loire, Orchestre Philharmonique de Nice, Orchestre de Picardie, Orchestre de Cannes, Orchestre de l'Opéra de Rouen, Orchestre de l'Opéra de St-Etienne, Orchestre de l'Opéra de Toulon, Sendai Strings Ensemble, Novossibirsk Chamber Orchestra, Orchestre Philharmonique du Maroc, Baltic Chamber Orchestra, Orchestre des Pays de Savoie, Orchestre d'Auvergne, Orchestre Symphonique de Caen, Orchestre Padeloup, Orchestre Français des Jeunes, under conductors Leonard Slatkin, Paavo Järvi, Tugan Sokhiev, Fabien Gabel, Yan-Pascal Tortelier, Carlos Miguel Prieto, François-Xavier Roth, Eivind Gullberg Jensen, Jamie Philips, Wolfgang Doerner, Michael Francis, Kazuki Yamada, Dennis Russell Davis, Yuri Bashmet, Jean-Jacques Kantorow, Arie Van Beek, Mishiyoshi Inoue, Jacques Mercier, Vahan Mardirossian, Stanislas Lefort, Mark Foster...

Nicolas Dautricourt, who is appreciated for his « sensitivity and passionate manner », is particularly fond of chamber music, which he plays alongside many inspiring artists, and keenly interested in jazz, he works regularly with top players such as Jean-Marie Ecay, Nelson Veras, Jean-Philippe Viret, Jean-Marc Jafet, Antoine Hervé, Dominique Fillon, Pascal Schumacher, as well as the accordionist Richard Galliano as a member of the Tangaria Quartet the Piazzolla Forever project, in such festivals as Jazz à Vienne, Marciac, Sud-Tyrolier Jazz Festival, San Javier, Copenhagen, Athens...

Awarded in numerous international violin competitions, such as the Henryk Wieniawski Competition, the Jeunesses Musicales Competition in Belgrade, the Rodolfo Lipizer and the Gian-Battista Viotti Competitions, he has studied with Philip Hirschhorn, Miriam Fried, Jean-Jacques Kantorow, Gérard Poulet and Jean Mouillère among others, and became in 2017 president and artistic director of "Les Fêtes Musicales" de Corbigny.

Nicolas Dautricourt plays a magnificent instrument by Antonio Stradivarius (Cremona, 1713), the "Château Fombrauge", on a generous loan from Bernard Magrez.

Official Website <http://www.nicolasdautricourt.com/>