

Philippe Berrod (Clarinet / France)

BIOGRAPHY

First clarinetist of the Orchestre de Paris since 1995, having been a soloist with the Orchestre de Bretagne and the Philharmonic Orchestra of Radio France, Philippe Berrod is regularly invited to the Chamber Orchestra of Europe, the Bayrische Rundfunk in Munich, and also the Mahler Chamber Orchestra.

1st prize unanimously awarded at the Conservatoire National Supérieur de Musique in Paris in 1987, he has won many international competitions (Paris, Vierzon, Reims, Trapani, Menuhin Foundation, the Ministry of Culture Prize and the SACEM award).

Philippe Berrod was appointed professor of clarinet in 2011 at the Conservatoire National Supérieur de Musique in Paris, and was invited to give numerous masterclasses in France and abroad (Pablo Casals Festival in Prades, International Academy of Nancy, Portugal, Spain, Finland, Denmark, Russia, China, Japan, Korea, Latin America, USA...)

He performs as a soloist throughout the world in a repertoire ranging from the Clarinet Concerto of W.A. Mozart, in Athens with the Orchestre de Paris, in Mexico with the National Orchestra of Mexico, in South Africa with the Orchestra of Durban, in Moscow with the Orchestre des Pays de Savoie, and even in Belarus with the Minsk Philharmonic.

He collaborated with IRCAM in the Dialogue of the Double Shadow, a work by Pierre Boulez for clarinet and electroacoustic device, in Brazil, Argentina, the Konzerthaus in Berlin for the Boulez celebration, the Pompidou Center, the Agora Festival in Poland and in the USA (Los Angeles 2011).

Philippe Berrod has had the privilege of working with composers such as Olivier Messiaen, Pierre Boulez, Luciano Berio, Krzysztof Penderecki, Edison Denisov, Pascal Dusapin, Philippe Manoury, Marc André Dalbavie, Nicolas Bacri.

He plays in the first creation of works for clarinet by composers Bruno Mantovani, Olivier Greif, Alessandro Solbiati, Philippe Hersant, Louis Naon, Gualtiero Dazzi, Kasper Toeplitz, Laurent Cuniot...

Philippe Berrod shares with his musician friends the taste of unblazed trails of living music and participates in original projects with the Jazz Connotation Quartet and Sirba Octet. With the latter ensemble, he produced three albums with "Naïve" and a film for France 3, and is regularly invited by Jean-François Zygel for improv sessions.

Philippe Berrod has made many critically praised recordings including for Les Vents Français sets which appeared in 2009 on Sony Classical - Indésens. At Indésens Records he recorded the album Art of Clarinet, as well as the Integrals of Chamber Music with Saint-Saëns and Poulenc Winds which was unanimously praised by the press: 4 Telerama keys, Choc Classica, Diapason, Resmusica key of the year, nomination for Music Victories in 2011.

For the Crystal Records label, he produced an ambitious project over several years: 3 educational CD-Roms with no less than 210 pieces with pianist Nicolas Dessenne.

Under the same label, he recorded three CDs around the clarinet, the first of this collection Clarinet Latino (released in April 2011) was immediately acclaimed by the media as well as by journalists Frederick Lodéon and Lionel Esparza (Radio France) and Christian Morin (Radio Classique).

Philippe Berrod has been an artistic consultant since 2010 to the French manufacturer of wind instruments Henri Selmer-Paris.