

## **Gloria Campaner (Piano/Italy)**

With grace and beauty, Gloria Campaner walks onto international stages leaving behind her unique moments of profound, human truth. She is an artist distinctively recognized for her multiple talents. Her passionate commitment to music and its social value, have established her among the finest young Italian concert pianists, as well as a devoted human rights activist and beloved professor.

Her vast repertoire spans from Bach to modern, contemporary composers. Her innovative performances place her side by side with jazz and folk musicians as well as ballet, choreographers, modern dancers, visual artists, actors, philosophers, comedians, DJs and electronic music producers, making her one of the most eclectic and versatile pianists of her generation.

Born in the Venetian inlands, Gloria has received more than twenty national and international first prizes. Since her debut at the age of twelve with the Venice Symphony Orchestra, her rapidly advancing career as a soloist and chamber musician, has led her to be a guest of some of the most prestigious festivals all over the world. International press has praised Gloria's 'extremely deep musicality, remarkable fluidity, nuancing and sense of style which put her in the ranks of pianists with exceptional qualities' (Walter Arlen, Los Angeles Times).

Gloria Campaner is a laureate of international competitions such as the Paderewski International Piano Competition in Los Angeles (Silver Medal, Best Paderewski and Chopin performances), the Ibla Grand Prize (First Prize, Prokofiev Special Award), the XI Concours International de Musique du Maroc in Casablanca (Prix de Jury, Franz Liszt), and the Cultural Foundation Pro Europa in Freiburg (European Prize for Culture).

In the years 2011-12 she was nominated 'Ambassador of Culture' from the EU for the project 'Piano: reflet de la culture européenne', she was awarded a scholarship from the Johannes Brahms Foundation in Baden – Baden and had been the first Italian female pianist ever awarded a fellowship by the London's Borletti – Buitoni Trust (2014).

Her training is rooted in the best international pedagogical traditions through Bruno Mezzena, Konstantin Bogino, and Fany Solter with whom she gained her 'konzert - examen - Diplom' at the HFM of Karlsruhe in Germany. Gloria has also been selected to participate in masterclasses by Jerome Rose, Sergio Perticaroli, Pavel Gililov, Lilya Zilberstein, Dmitri Bashkirov, and Boris Petrushansky.

After her Carnegie Hall débuts in 2010, Gloria's music making has gained a recognized world-wide status. Recent highlights include tours in all the continents: Europe, China, Japan, South Africa, Armenia, Lebanon, USA, Israel, Latin America, India, Easter Island, and even Myanmar where she performed for a charity event in one of the first public concert after the end of the national dictatorship.

Gloria's charismatic musicianship and devotion for chamber music has created numerous artistic collaborations across the globe with musicians such as Johannes Moser, Ivry Gitlis, Ana Chumachenco, Michael Kugel, Sergei Krylov, Quartetto di Cremona, Azahar Ensemble, Borusan Quartet, Angela Hewitt to name a few and as well as with principal soloists of most prestigious orchestras (Berliner Philharmonic, La Scala Philharmony, National Orchestra of Santa Cecilia in Roma, Royal Concertgebouw Orchestra of Amsterdam, Seattle Symphony Orchestra and Metropolitan Opera of New York).

She's been resident artist at the West Cork Chamber Music Festival (Ireland) and at the Marlboro Festival (Vermont USA – in 2017 and 2019) where she works alongside with pianists such as Leon Fleisher and Mitsuko Uchida.

Beginning from a high school rock band, Gloria Campaner has explored new artistic horizons resulting in exciting collaborations with world-renowned jazz pianists Franco D'Andrea, Stefano Bollani, Leszek Mozdzer and with the exhilarating music comedians Igudesman & Joo. Furthermore, her affinity for dance, led her to work with Dutch choreographer Joost Vrouenraets and the Gotra Ballet in the Netherlands and in Rome Teatro Olimpico for the world première of the shows 'Heroes Quest' and 'Program HQ'.

Widely present in the multi-media world and its artistic expressions, Gloria's concerts are often accompanied by works of very refined visual artists and broadcast in national public radios and televisions (RAI, BBC, SKY, CNN, RSI, ClassicFM). A full documentary about her was released in 2013 by RAI5 for the TV program 'Petruska' and she was one of the protagonists of the art documentary for SKY Arte "The Heart of Stone", directed by Luca Scarzella, inspired by compositions of Scriabin and dedicated to the 'sounding stones' of the great sardinian artist Pinuccio Sciola from whom she directly learned how to play his 'singing sculptures'. She is also committed to artistic collaborations in the fields of classical/electronic fusion, and with contemporary composer such as Wolfgang Rihm, Jörg Widmann, Rodion Schedrin and Giya Kantcheli. Recent premières include new works dedicated to her by Márton Illés, Marcello Abbado, Vittorio Montalti and Giovanni Sollima.

In September 2014, she was the first classical music DJ to collaborate with speaker and webcaster Alessio Bertalot in Milan – playing records of great classical music for millions of followers who heard this music for the first time. In 2016, together with DJ and producer Francesco Leali and poli-instrumentalist Alessandro Branca she founded the electronic group OPUS3000 with whom she released a new LP called 'Benevolence' in 2017. In that same year their project won the national SIAE award of 'première works' in Italy.

Gloria's debut CD "Piano Poems" of solo piano works by Schumann and Rachmaninov was released in 2013 (EMI). An orchestral CD was published in 2016 by Warner Classics containing her live concert debut with RAI National Orchestra & Juraj Valčuha and the Second Piano Concerto of Rachmaninoff, and for the same label the latest album "HOME" released in November 2018 recorded with the Filarmonica della Fenice conducted by John Axelrod at Gran Teatro La Fenice of Venice, dedicated to her favorite composer Robert Schumann: Kinderszenen op. 15 and Piano Concerto op. 54.

Recent and future highlights include collaborations with RTSI Orchestra in Lugano, English Chamber Orchestra, Baden-Baden Philharmony, Süd-Deutsche Philharmonie, Seoul Philharmony, AfiA Orchestra of Tokyo, Lithuanian Chamber Orchestra, Johannesburg Philharmonic Orchestra... together with appearances in most prestigious venues of the world such as London's Cadogan Hall, Los Angeles Philharmony, Salzburg Mozarteum, NCPA Beijing, Kioi Hall Tokyo, Paris Salle Cortot, Warsaw & Krakow Philharmony, Vilnius Philharmonie, Auditorium Parco della Musica in Rome, and many others. This present season gave her other new challenging collaborations: with visual artist Natan Sinigaglia and his instant graphic design system video installations for the world premiere show 'Mousike' commissioned by the Quartetto Society of Milan ; with one of most recognized Italian actors Luigi Lo Cascio for the Verona's Festival della Bellezza and with movie director Philippe Caland as pianist and actress in his independent movie 'the Butterfly Confirmation' ( Los Angeles, 2017).

The "Dafne" project, on tour in March 2019, dedicated to the theme of femicide and violence against women, is on its way to next production, together with the English violinist Tamsin Waley-Cohen and the Accademia d'Archi Arrigoni conducted by Domenico Mason. The project includes the piece DAFNE dedicated to Gloria Campaner, composed by Mario Pagotto.

In Italy she's a regular guest in the main Festivals and Concert Institutions of the country and she had been invited to perform at the International Women's Day by the President of Republic Giorgio Napolitano on worldwide TV streaming and broadcast.

Gloria is also a very passionate lecturer around the world, regularly offering music courses and piano masterclasses for international Universities (Columbia University in New York City, University of Cape Town, Nelson Mandela University of Port Elizabeth, Tokyo Music College, Stockholm Royal Academy, Beijing International Music Academy, University of Maastricht , UniRio (Brazil), Mimar Sinan University (Istanbul), and AAF Academy in Mexico City). In 2019 she also founded her own educational project named *C# – See Sharp*: a creativity workshop for young musicians and performing artists.

Sharing emotions and positive energy through music has always been a fundamental goal in Gloria's art, and she is deeply involved in charity, social and music-awareness projects around the world. On her international tours she takes time to meet students and children, visit hospitals, schools and orphanages, disadvantaged communities, townships and favelas.

In Italy Gloria is part of the 'Donatori di Musica' which brings classical music to terminally-ill patients in oncological hospitals, she's supporting the children of Cometa foundation (Como) and she's also passionately supporting 'Musica con le Ali' scouting the new musical talents of the country.

In 2018 Gloria Campaner was nominated artistic director of the concert series of the Associazione Vincenzo Bellini in Messina and she was appointed piano professor at the Nelson Mandela University of Port Elizabeth (South Africa).

Official Website <http://www.gloriacampaner.com>