

Alessandro Carbonare (Clarinet/Italy)

BIOGRAPHY

Alessandro Carbonare, born in Desenzano del Garda (Italy), is the principal clarinet of the Orchestra di Santa Cecilia in Rome since 2003.

Prior to this, for 15 years he lived in Paris where he served as principal clarinet of the Orchestre National de France.

Carbonare was awarded many international music competitions around the world, among others, Geneva in 1990, Prague in 1991, Toulon in 1991, ARD Munich in 1991 and in 1992, and Paris in 1992.

His concerto appearances include the Orchestre de la Suisse Romande, the National Orchestra of Spain, the Oslo Philharmonic Orchestra, the Südwestdeutsches Kammerorchester, the Bayerischer Rundfunk Munich, the Wien the Sinfonietta, the Orchestre National de France, the Berlin Radio Orchestra and all major Italian orchestras.

As principal clarinet Carbonare also performed with the Berlin Philharmonic Orchestra, Chicago Symphony Orchestra, and New York Philharmonic Orchestra.

Personally invited by Claudio Abbado, he played with the Lucerne Festival Orchestra and under him has live-recorded the Mozart clarinet concerto K622 for Deutsche Grammophon, which won the 49th Record Academy Awards 2013. Many other recordings are available, such as “Alessandro Carbonare, the Art of Clarinet” for Decca.

Alessandro Carbonare plays not only classical music but also Jazz and Klezmer on several occasions and with different high caliber musicians.

He is an active member of FESNOJIV in Venezuela, teaching music for free to hundreds of poor young people in Caracas.

He often works together with many famous musician friends, such as Leonidas Kavakos, Pinkas Zuckerman, Alexandre Lonquich, Lang Lang, Martha Argherich, Paquito D'Riveira, Luis Sclavis, Enrico Pieranunzi, and Stefano Bollani.

Carbonare is professor at Accademia di Santa Cecilia in Rome and during summer courses at Accademia Chigiana di Siena.

Official Website <http://www.carbonare.com>